

MOLLY DWYER
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EDUCATION

Ph.D. Humanities

Concentration: Philosophy, Cosmology and Consciousness.
California Institute of Integral Studies (CIIS), San Francisco, CA. 2002.

MA Special Major Masters in English & Psychology

Concentration: The Written Word and Human Learning.
Sonoma State University, Rohnert Park, CA. 1988.

BA Hutchins School of Liberal Studies

Concentration: World Literature and Creative Writing.
Sonoma State University, Rohnert Park, CA. 1982.

CALIFORNIA TEACHING CREDENTIAL

California Community College Instructor Credential. Language Arts & Literature.
(#356754). Awarded September 7, 1988, Molly Dwyer Sabin

SPECIALTY TRAINING IN LITERATURE & LANGUAGE ARTS

University of Oxford English Literature Summer Programme

Exeter College, University of Oxford. Oxford, England. 2004.

Arvon Foundation Professional Fiction Writers Programme

Advanced Fiction. Totleigh Barton House, Devon, England. 2004.

Puget Sound Writing Project Teacher Consultant Certificate

University of Washington, Seattle, WA. 1995.

Irish Literature and Fiction Writing, Summer Program

Galway University, Galway, Ireland. 1992.

MTU Teacher Consultant Certificate

Computers & Writing, Michigan Technological University, MI. 1990

REQUIEM FOR THE AUTHOR OF FRANKENSTEIN (NOVEL)

PUBLISHED BY LOST COAST PRESS, 2008. AWARDS & RECOGNITION

2008 **Winner, Next Generation "Indie" Book Award for Historical Fiction.** Independent Book Publishing Professionals Group, National.

2007 **Finalist, Adult Fiction.** San Francisco Writers Conference, CA.

2007 **Winner, Significant Potential.** Chief Al Nedler Prize, San Francisco, CA.

2004 **Honorable Mention, Fiction.** Mendocino Coast Writers Conference, CA.

EMPLOYMENT RECORD

ADJUNCT FACULTY, ENGLISH COMPOSITION & LITERATURE

Skagit Valley College, Mt. Vernon, WA. 1993-1996.

Adjunct Professor, English. Developed MINDLINKS, computer-conferencing for cross-disciplinary writing and discussion. Newspaper Advisor. Developed online comp class.

Edmonds College, Edmonds, WA. 1996.

Adjunct Professor, English.

Merritt College, Oakland, CA. 1988-1992.

Adjunct Professor, English; Computer Writing Lab Director. Designed and developed Computer-assisted Writing Lab. Developed writing curriculum and taught in computer writing-lab. Trained faculty in use of writing-intensive classrooms. Participant, Classroom Project, UC Berkeley, (1990-1991). Participant, Stanford Consortium on Computers in English and Humanities, Stanford University, (1989).

Vista College, Berkeley, CA. 1989.

Adjunct Professor, PACE Interdisciplinary Studies Program/English. Pace Curriculum Development Committee. Designed interdisciplinary humanities and social science curriculum.

Sonoma State University, Rohnert Park, CA 1981-82/1988-89.

Special Adjunct, Hutchins School. Writing With Hypertext. 1988-1989.

Special Adjunct, Hutchins School, Student Initiated Teaching Program, 1982.

Teaching Assistant, Hutchins School, 1982.

Cross-Disciplinary Writing Tutor, The Learning Center, 1981-1982.

WRITING AND LITERATURE COURSES TAUGHT

English Composition: Writing Term Papers. Skagit College.

Introduction to Academic Writing. Skagit College.

Online Introduction to Academic Writing. Skagit College.

Cross-cultural Literature, Myth and Art, Skagit College.

Introduction to Fiction, Skagit College.

Reading and Composition: Interpreting Literature. Edmonds College.

Developmental Writing. Edmonds College.

English Composition: Essay Writing. Merritt College.

English Composition: Reading and Writing with Literature. Merritt College.

Introductory Composition. Merritt College.

Advanced Composition. Merritt College.

Creative Writing. Merritt College.

Interdisciplinary Reading and Writing: Literature and History. Vista College.

Interdisciplinary Reading and Writing: Society and Communication. Vista College.

Creative Composition: Hypertext & Nonlinear Thinking. Sonoma State University.

Creative Writing: The Short Story. Sonoma State University.

WRITING & LITERATURE PRESENTATIONS AND WORKSHOPS

Mary Shelley & the Romantic Imagination. CIIS, San Francisco. 2008.
Synchronicity for Fiction Writers, California Writers Club. 2008
Paris Anyone: Place in Fiction Writing. San Francisco Writers Conference. 2008
Transforming Literary Fiction into Royalties. San Francisco Writers Conference. 2008.
New Authors Panel. Mendocino Writers Conference. 2008.
Creativity, Chaos (Theory) & Writing, Puget Sound Writing Project: Secondary and College Teachers' Training, University of Washington, WA. 1996.
Integrating Internet Technology into the Writing-Intensive Classroom, Western Washington Community College Training Conference, Edmonds, WA. 1995.
Writing With HyperText: Computers and the Writing Intensive Classroom. Michigan Technological University, Houghton, MI. 1990.
Fiction Writing with Computers. San Jose State University, CA. 1989.
Writing with Computers. Peralta College District, Oakland, CA. 1989.
HyperMedia and Future Fiction. San Jose State University, CA. 1988.
Creative Writing/Creative Thinking. Sacramento Community College, CA. 1985.
Creative Writing/Creative Thinking. Chabot College, Hayward, CA. 1985.

ADDITIONAL FACULTY EXPERIENCE

California Institute of Integral Studies, San Francisco, CA 1998-Present.
Adjunct Faculty, Philosophy, Cosmology and Consciousness. Co-taught classes in Social Change and Gender Reconciliation and served on dissertation committee.
Teaching Assistant—Ph.D. teaching program, 1998-1999.

Sonoma State University, Rohnert Park, CA 1998-1999
Special Adjunct, Ph.D. Exchange Program, Psychology Department. 1998-1999.

ADDITIONAL COLLEGE COURSES

Consciousness, Dream and Reality, Sonoma State University 1998-99.

ADDITIONAL AWARDS, RECOGNITION, AND PROJECT GRANTS

1999 **Vickers Award.** International Society for Systems Sciences (ISSS). *The Emergent Feminine: The Role of the Feminine in the Evolution of the Universe.* (Academic paper)
1998 **Leadership Scholarship.** \$1150. Shavano Institute, Boulder, CO.
1997-98 **Community Service Grant.** \$2100. CIIS, CA.
1995 **Title III Faculty Development Grant,** \$1000. Skagit College, WA.
1994 **Title III Faculty Development Grant,** \$500. Skagit College, WA.
1994 **Professional Development Grant,** \$500. Skagit College, WA.
1990-92 **Title III Project Grant,** \$200,000. Merritt College, CA.

ADDITIONAL WORKSHOP FACILITATION:

SATYANA INSTITUTE, 1999-2003 (CO-FACILITATED)

A Revolution of Heart: Gender and the Global Crisis, Holy Names College, Sophia Center in Culture and Spirituality. 2002-03.

Gender Reconciliation. Yearlong Facilitator Training, Satyana Institute, 2001-02.

Gender, Science and the Sacred, Philosophy, Cosmology and Consciousness, California Institute of Integral Studies. 1999-2003.

Gender Reconciliation Workshops: Sept. 2003, Boston, MA; Nov. 2002 Boulder, CO; June 2002 Boulder, CO; June 2002 Peace and Reconciliation Conference, Dubrovnik, Croatia; May 2002 Taos, NM; March 2002 Boulder, CO; Feb. 2002 Mumbai (Bombay), India; Dec. 2000 Santa Fe, NM; Nov. 2001 Boulder, CO; May 2000 San Diego, CA; Feb. 2000 San Francisco, CA; Dec. 1999 Santa Fe, NM; Nov. 1999 Boston, MA; July 1999 San Francisco, CA; May 1999 San Francisco, CA.

Leading With Spirit. 1999-2002.

Yearlong Training for Social Activists. Boulder CO and San Francisco, CA. Satyana Institute, 1999-2000. July 2000 San Francisco, CA; Feb. 2000 Boulder, CO; Jan. 2000 San Francisco, CA; Oct. 1999 Boulder, CO; Sept. 1999 San Francisco, CA; June 1999 San Francisco, CA; June 1999 Boulder, CO. Spiritual Activism: Leadership Training for Environmental Activists. Boulder, CO. Satyana Institute, 2001-2002. Nov. 2002 Winter Park, CO; April 2002 Earth Day Conference, Naropa University, Boulder, CO; Nov. 2001 Crestone, CO.

ADDITIONAL PRESENTATIONS

Healing the Wounded Imagination. Spiritual Awakening Conference. SF, CA. 2005.

Healing the Wounded Imagination. San Francisco State University, CA. 2004.

Strange Attraction: Toward a New Cosmology of Being, Institute for Holistic Healing Studies, San Francisco State University, San Francisco, CA. 2003.

Gender Reconciliation. Institute for Body, Mind and Spirituality, Lesley University, Institute for Body, Mind and Spirituality, Cambridge, MA. 2003.

Strange Attraction: Toward a New Cosmology of Being. Awakening a Global Vision, Noetic Sciences and Global New Thought Conference, Palm Springs, CA. 2003.

Strange Attraction: Toward a New Cosmology of Being. The Cosmological Imagination Conference, Berkeley, CA. 2002.

Strange Attraction: Toward a New Cosmology of Being, CIIS. SF, CA. 2002.

The Emergent Feminine. The Women's Well, Boston, MA. 2002.

The Emergent Feminine. Praxis Peace Conference, Dubrovnik, Croatia. 2002.

The Emergent Feminine. Sadhana Institute, Lovania, India. 2002.

Healing the Wounded Imagination. Earth Day Conference, Boulder, CO. 2001.

Drapadi: The Role of the Feminine in the Mahabharata. CIIS, San Francisco, CA. 1999.

The Emergent Feminine. Stone Center, Wellesley College, MA. 1999.

The Emergent Feminine. ISSS Conference, Asilomar, CA. 1999.

The Evolution of Consciousness, a Cosmological Perspective. CIIS, SF, CA. 1998.

Additional Workshop Presentations on Gender: Sept. 2002 San Francisco, CA; June 2002 Boulder, CO; May 2000 Taos, NM; March 2002 Boulder, CO; Nov 2001, Boulder, CO; Sept 2001, San Francisco, CA; Feb. 2000, San Francisco, CA; Dec. 2000, Santa Fe, NM; May 2000, San Diego, CA; Dec. 2000, Santa Fe, NM; April 2000, Boston, MA; Nov. 1999, San Francisco, CA; Nov. 1999, Boston, MA; Oct. 1999, San Francisco, CA; Oct. 1999, San Francisco, CA; July 1999, San Francisco, CA; June 1999, Boulder, CO.

PUBLICATION HISTORY

BOOKS

Requiem for the Author of Frankenstein, (fiction/novel) Lost Coast Press, 2008.

Divine Duality: The Power of Reconciliation between Women and Men. (Nonfiction)
With Dr. Will Keepin and Cynthia Brix. Hohm Press, 2007.

SHORT FICTION & POETRY

WaterMark. *Building Bridges*, SF Writers Anthology. IUniverse. 2008.

Eve: On Awakening As If from Sleep. *Metis: A Feminist Journal for Transformative Wisdom.*
San Francisco, CA. 1997.

The Painter. *Mendocino Arts & Entertainment*, CA. 1982.

The Samurai. *Mendocino Arts & Entertainment*, CA. 1982.

ARTICLES & JOURNALISM

Gender Reconciliation. *Ions Magazine.* (with Will Keepin and Diane Haug) 2005.

The Cosmology of Gender. *EarthLight Magazine.* Oakland, CA. 2001.

Gender Reconciliation. *EarthLight Magazine.* Oakland, CA. 2001.

Various articles. *The Open Eye.* California Institute of Integral Studies, SF. 1999.

Dreaming the Earth. *The Third Eye*, #6. California Institute of Integral Studies, SF. 1998.

The MindLink Experiment. *Teaching and Learning.* Skagit College, WA. 1995.

Internet & Virtual Community: Writing Instruction in Student-Centered Classrooms. *Teaching and Learning.* Skagit College, WA. 1995.

Co-Incidentally Speaking. *Talking Raven.* Seattle, WA. 1995.

Invocation. *Talking Raven.* Seattle, WA. 1994.

Snow Crash. *Talking Raven.* Seattle, WA. 1994.

Eight Days A Week, weekly column. *The San Francisco Bay Guardian.* CA. 1986.

OTHER PROFESSIONAL EXPERIENCE

2006-2008. Web Design/Instructor. Mendocino Art Center. Mendocino, CA

1992-Present. Vortex(t) Communications, Director/Consultant

Writer, Writing Consultant, Editor, Tutor and Workshop Facilitator.

For profit consulting: Language Design and Services. Promotional and educational publications including web design, brochure and newsletter layout, editing and composition, flyers, calendars and other desktop publishing projects, freelance journalism and consultation, resume design, fiction, poetry and creative nonfiction consultation. Workshop design and presentation.

1999-2003. Satyana Institute, Vice President

Nonprofit, social change, training organization. Mission is to support individuals, communities, and organizations to combine the inner work of the heart with outer service in the world. Developed, supported and co-facilitated residential workshops; prepare educational and promotional materials for programs.

1997-1998. CIIS Public Affairs Bulletin, Writer/Reporter

Wrote articles for *The Open Eye*. Addressed social, cultural and ecological issues.

1997-1998. CIIS Student Alliance, The Third Eye, Founding and General Editor

Founded, designed and developed student newspaper, *The Third Eye*, sponsored by the CIIS Student Alliance. Student Representative to the Curriculum Committee.

1986-1988. Educational Film & Video Project, Berkeley, CA, Public Relations Director

Produced fundraising, promotional and educational events and material for Academy award-winning documentary, *Women for America, For the World*. US Delegate for *International Women's Congress On Peace and Disarmament*, Moscow, 1987; Presenter. Sun Valley International Environmental Conference, Sun Valley, ID. 1987.

1985-1986. San Francisco Bay Guardian, San Francisco, CA, Calendar Editor

Eight Days A Week. Wrote entertainment listings, weekly column, articles and review.

TRAVEL AND RELATED EXPERIENCE

- 2004 England. Research on Mary Shelley, July-September, primarily at Oxford University, Bodleian Library. Oxford Summer School Programme and Arvon Writing Programme.
- 2003 Great Britain and Italy. Research on Mary Shelley. Cheltenham Literature Festival. *The Centre for the Study of Early English Women's Writing, 1600-1830*, Chawton, England, *The Keats-Shelley House*, Rome. Other relevant biographical sites.
- 2002 Dubrovnik, Croatia. Peace and Reconciliation Conference. Speaker.
- 2002 Mumbai (Bombay), India. Sadhana Institute. Workshop facilitator.
- 1998 Mexico City, Mexico. Research: Workshop on ancient Aztec philosophies and history. Visits to *Zona Arqueologica de Teotihuacán* and *Museo Nacional de Antropología*.
- 1994 Crete. Research: Ancient palace sites at Knossos, Phaestos and others.
- 1992 Galway, Ireland. Irish Literature and Fiction Writing. Galway University.
- 1991 Great Britain. Research on Mary Shelley. Bodleian Library, Oxford University, Oxford; British Museum Library, London; Keats House, Hampstead, London, and relevant locations throughout England & Scotland.
- 1987 USSR. International Women's Conference on Peace and Justice. Delegate.
- 1984 Great Britain, Germany, Italy and Israel. Traveled for eleven months. Traveled in Israel for a month, in Germany for two months, in England and Italy for three months. Also traveled in the Netherlands, Belgium, France and Switzerland.
- 1968 Japan. 6 month exchange program. Japanese language and culture. Kansai Gaukwin University, Kobe. Hiroshima home stay. Traveled extensively throughout Japan.

CURRENT WRITING PROJECT

Second novel: *The Appassionata*, named after Beethoven's Sonata in F minor, op. 57. Set in 19th century Paris. Traces the lives of composer Louise Farrenc and her daughter, pianist Victorine Farrenc, contemporaries of Chopin, Liszt and Berlioz, who figure largely in the story, as does the painter Delacroix. *The Appassionata* also portrays George Sand and Victor Hugo, and revisits the life of Mary Shelley who makes a cameo appearance.